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## The Bison, February 22, 1980

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# President issues call for draft registration

by Glenn Gilley

President Carter has formally asked Congress to approve the appropriation of \$45 million to revive the dormant Selective Service System, including the registration of women for the draft and said last week that if America returns to the draft, the first chosen would be 20-year-olds selected by lottery. These statements have brought about diverse reactions from political figures and students alike.

Last fall Senator Jacob Javits of New York said that anyone who suggested a peacetime draft would be committing political suicide in an election year, however, Soviet involvement in Afghanistan has altered Congressional opinion markedly.

Under Carter's proposal, young people would be required to report to their local post offices and file their names, addresses and ages. Postmasters would forward the registration forms to the Selective Service System, where they would be stored in computers. No draft cards would be issued, no physical exams would be required and there would be no attempt to classify anyone.

Pentagon officials hope that registration would shorten the estimated 150 days it would take to locate, classify and call up a force of 100,000. Even then, each draftee would have to undergo three month's training before entering combat.

Carter's registration proposal is not without opposition. Senator Henry Bellmon of Oklahoma has said, "Registration is a placebo that will only make us think we're doing something real."

Bellmon's opposition is supported by economist Milton Friedman who said, "Draft registration... is being proposed to reassure the public at home, not to frighten the Russians. It is not necessary, because our military weakness derives neither from a shortage of manpower nor an inability to increase the number of people under arms by voluntary means. It derives from a failure to build new weapons, one after another canceled by President Carter."

However, Dr. Tom Howard, assistant professor of political science, supports Carter's proposal. "I think the draft is necessary if we are going to have an army," Howard said. "I

never believed the volunteer army would work in the first place. If you are going to have an army, you need a citizen's army. Those are the people who have the greatest stake in society."

Howard believes that reinstating the draft will send new signals to Moscow.

"The Russians will see that we don't believe the voluntary army works," Howard said. "Also, it will cause the Russians to wonder what we plan to do, and where we plan to send our new troops. It will also tell Russia that we consider their invasion of Afghanistan a serious matter."

Howard also said that he believed an American boycott of the Moscow Olympics would be effective.

"The Soviet Union will suffer economically if nothing else," he said. "The Soviets will suffer adverse publicity at home. The Russians will tell their athletes the United States is afraid to compete, but that won't sell."

Meanwhile, the registration of women for the draft continues to create controversy.

Carter, in announcing his plans to register women as well as men for the draft said, "My decision is a recognition of the reality that both women and men are working members of our society. It confirms what is already obvious... that women are now providing all types of skills in every profession. The military should be no exception."

Eleanor Smeal of the National Organization of Women agrees with Carter saying, "We are full citizens. We should serve in every way."

However, anti-ERA advocate Phyllis Schlafly disagrees. "President Carter has stabbed American Womanhood in the back in a cowardly surrender to women's lib," she said.

The fact is that the United States already has a greater percentage of women in service

(Continued on page 5)



The Harding University

# BISON

Volume 55, Number 18

Searcy, Arkansas

Feb. 22, 1980



## One more time

Spring Sing hosts and hostesses have already been rehearsing for weeks for the big show. From left, they are Chris Dell, Tonya Hesselrode, Laurie Robinson and Ricky Qualls. (Photo by Bradley)

## Farm Bureau president addresses economy

# Farmers fight inflation, says Grant

by Lynn Philpot

"Farmers are the best inflation fighters that America has," stated Alan Grant, president of the American Farm Bureau and a member of the Advisory Commission for Trade Negotiations at the Department of Agriculture.

Grant, who spoke recently as part of the American Studies

lecture series feels that most farmers have wanted less federal involvement for years. "We will oppose any regulations and controls that restrict us," he said.

Grant believes that the American government must be forced to discipline itself when dealing with inflation. He stated, "Inflation is a greedy monster. Our best answer might be to dismiss some of our elected officials. Congress must respect its responsibility to uphold a sound dollar, a sound nation, and a sound future."

Recently, due to the Russian involvement in Afghanistan, President Carter has imposed a boycott which forbids American farmers to export their wheat to Russia. Grant expressed that he opposed using food as a political and economic weapon. He stated,

"The boycott is a political statement rather than an economic reality because the Russians have been stockpiling commodities for a long time. The boycott weakens our dollar. It will also add to inflation and the national debt. Under our present policy the farmer pays twice. We must come up with a better answer to Russian aggression that doesn't put farmers in the front line."

Grant concluded his speech by commenting on the agricultural future of America. He believes that we have not yet reached our optimum production level. Grant stated, "Farmers were finally convinced to use hybrid corn and now we are working on the hybridization of wheat. We will soon have wheat everywhere we don't want it. Research must go on — it can't be stopped."



Alan Grant

## inside

### 'Hello...?'

Harding switchboard operators play various roles, page 4.

### Money matters

Different forms of financial aid are available to many students who apply, page 5.

### Pavement pounders

Looking for a summer job? Look no further until you've read the tips on page 6.

## Slang colors students' lingo as English profs gross out

by Beth Parker

Webster calls it slang. College students see it simply as communication. It goes something like this:

"Oh dump," the voice mumbled over the droning alarm clock. "Eight o'clock classes are the pits..."

"Man," his roommate responded, "I know where you're coming from. I'm zonked after ten minutes of Western Civ."

"I'm starvin' Marvin. Let's go munch down at Pattie Slob," the puffy-eyed pupil suggested.

Ten minutes later at Pattie Cobb: "This day is going to be somewhere between fair and pit, I can tell," he said with a sigh over his eggs. "Breakfast just doesn't cut it anymore."

"How's it going?" a fellow club member asked as she passed by the lily pool.

"It's going," the coed echoed, "but barely. I feel like a space cadet this early in the morning."

"You look like death warmed over. You're definitely not all there." (Words of a true friend.)

"Go jump, nerd," one said to the other in the usual pseudo-complimentary fashion. (Words of a true friend.)

Nine o'clock, as chapel commences atop Mt. Benson at Harding University in Searcy, Arkansas: "I'm about to fizzle out — really. I went to 'cheerly urch' last Sunday and haven't caught up on my sleep since. Wake me up when it's over, okay?" he said as he pleaded for sympathy.

"Go for it, pal. You look like you're out of it anyway."

Webster calls it slang. At Hardiup, it's just talk.



# Art of discernment: Skill to be cultivated

Perhaps the greatest skill a student can derive from his college education is the art of discernment — or that ability to decide for oneself whether a philosophy or idea is correct or incorrect.

It is truly an art because many people today are accustomed to letting others think for them. Think of all the material in the media today that is categorized as opinion or comment. The quantity of this material alone indicates that many would have us adopt their points of view.

As sociologists would admit, opinion leaders are and always have been a viable part of any society. However, when one fails to distinguish that opinion from fact, without questioning for himself, he is, in a sense, being brainwashed, or perhaps more mildly, indoctrinated.

Students here are fortunate in that the speakers who are brought to this campus are not those who would speak in direct opposition to the teachings of Christ. Yet, this does not in any way indicate that what a speaker espouses as truth is not merely opinion.

Some speakers, by their verbose propaganda and emotional appeal can persuade an audience on an almost subconscious level, and it is only by a cultivated skill that this is recognized.

There is sometimes an unclear distinction between having a healthy degree of skepticism and being cynical, but that difference must be determined. Whether in matters of religious or political doctrine, one should not be so impressionable or naive as to accept one person's conviction as fact.

M.C.

## INNERVERSIONS

### Cultural standards not final

by Gary Hanes

There is a term used to refer to a group of people who feel that their way of doing a particular thing or a particular view they hold is the best and cannot be made better. That word is "ethnocentrism."

The term is not always derogatory because we all experience it to some degree or another. After all, if we kept doing something a certain way even though we did not think it was the best way possible, it would be a kind of foolishness; however, ethnocentrism can be carried to such a degree that it becomes an evil.

We find ourselves pampered and sheltered in the comfortable American society, screened from many unpleasant experiences that are day-to-day occurrences for much of the rest of the world, and we are thus alienated from them in many ways. It becomes increasingly easy for us to sit in our homes and automobiles and exhort a "backward" world to work harder and follow our example to success and happiness.

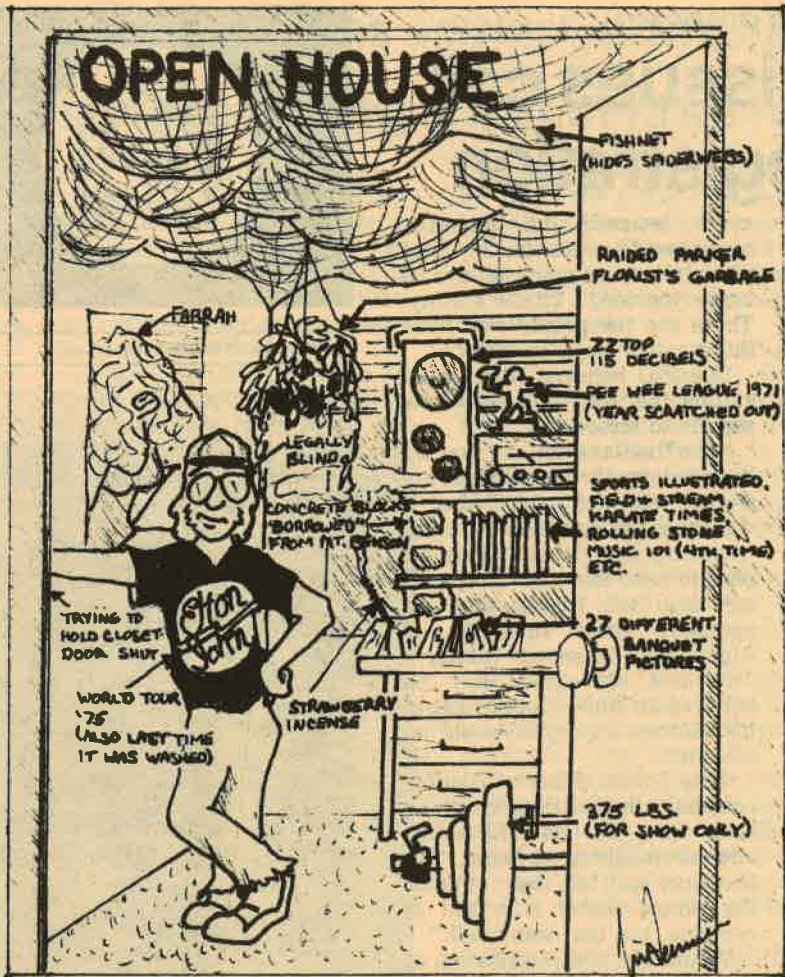
Yet can we say that we would be any different if we were in their situation? No, we cannot, because there is no way that we can experience what they have experienced. There is no way we can actually view the world in the

same way that they view it.

Our cultural traits are the result of the experiences and environment that our particular culture has encountered over the years. These traits tend to be very relative in nature, subject to change if the experiences or environment changes. As citizens of an increasingly pluralistic and international world, it becomes more and more important that we realize these facts and incorporate them into our thinking. We have an obligation to understand the rest of the world; not criticize them for things we cannot really comprehend.

But more than this, we have a responsibility in the fulfillment of our Christian mission to not judge the world on cultural standards. Jesus grew up and lived in a multi-cultural world where different languages and customs flowed together continually. In the 2,000 years since it began, Christianity has entered a great number of cultures.

For us to preach Americanism to the world disguised as the religion of Jesus is a wrong that we must avoid if we ever hope to carry out the church's goal. We have one standard whereby we evaluate the behavior of both the world and ourselves, that being the word of God. Nothing more and nothing less.



## Feedback...

Dear Editor:

I was taken aback by the controversy which was stirred up over the history of Harding College. But Mr. Croom's actions, which he carried out in good conscience, were far overshadowed by the response from some of the student body — including some Bison contributors.

How can we become so caught up in trying to be popular that we can ridicule a brother in Christ in the name of humor? Has the Bison become so molded by the media of the world that it has to use cruel satire to amuse its readers? I think not!

Christ told us to be a light in the world — different and apart. Yet, if this is our idea of good humor, we are no different than those around us who do not profess to be Christians.

It is time we individually, and the Bison as a representative of the student body's views, should put aside coarse jesting and silly talk. We need to learn to edify each other and honor another Christian's conscience. Humor does not have to be at the violation of a fellow Christian's beliefs.

Sincerely,  
John R. Baker

Dear Editor:

After reading the letter by Mike Roden in the Feb. 15 Bison,

I feel compelled to respond. I have no personal difference with Mr. Roden, but some things he said need to be dealt with.

Captain Horst Al Petrich presented a realistic and scary picture of America's defense posture. It is the naive positions taken by Jane Fonda, Ted Kennedy, and possibly Mr. Roden that prompted the remarks by Petrich. We may not want to talk of war, but to call this talk "right-wing militarism" and to dismiss it as such is ignorance of the highest degree.

As far as the joke about Fonda and Kennedy, I found it both funny and an added feature of the speech. Jane Fonda may be a good actress, but she and her husband, Tom Hayden, continue to talk the same Socialistic, anti-American propaganda they have for years. The only difference is that it is from platforms within the U.S. instead of Hanoi. I suggest Mr. Roden consider this the next time he pays \$4 to see her in a movie and then praises her with the many positive adjectives he uses when describing Ms. Fonda.

Ted Kennedy isn't getting anything he doesn't deserve. He may cut his hair and change his glasses, but that doesn't bring Mary Jo Kopechne back to life nor lessen Kennedy's liberal voting record.

As far as Roden's attack on the apparent conservative political (Continued on page 3)

## Fifth Column

Life in the fast lane

by Boo Mitchell

Every day college students are regularly forced into a lifetime career decision. I, for one, am tired of older adults coming up to me and asking, "What are you going to do when you grow up?"

Admittedly, it's not an easy answer, but perhaps this quiz will help you finalize your decision. (The career possibilities are listed after the answers.)

A CAREER APTITUDE TEST: (fill in the blank)

1. To be or — a) not to be (actor) b) not not to to be be (speech pathologist) c) to be (logician)

2. Ask not what your country can do for you; — a) ask what you can do for your country (U. S. president) b) ask the operator for information (telephone repairman) c) but go ahead and get as much as you can (welfare recipient)

3. I have not — a) begun to fight (Navy captain) b) filed my nails (secretary) c) used pliers (dentist)

4. A penny saved is a penny — a) earned (homespun philosopher) b) yearned (coveter) c) burned (anarchist)

5. I never met a man I didn't — a) like (homespun humorist) b) fight (feminist) c) fine (policeman)

6. Peter Piper picked a peck of — a) pickled peppers (English teacher) b) hot burning coals (Indian guru) c) 69 cent medium-sized Gleem toothpaste (housewife)

7. Frankly, my dear, I don't give a — a) bleeeeeeeep. (S.A. Movie Committee film editor) b) Bank Americard (businessman) c) dime (banker)

8. If I were out on a golf course and my friend was struck by lightning, I would — a) pound his chest and try and revive his heart (doctor) b) have him fill out the necessary legal forms before I pounded his chest (lawyer) c) putt for par (golfer)

9. A member of the opposite sex drops his or her books. I will — a) kick the books out of his or her reach (soccer player) b) drop my books also so that it looks commonplace (psychologist) c) recommend ballet (Spring Sing choreography director)

10. I am in the school cafeteria when I spot a fly in one of my friend's pudding. I will — a) shoot my friend so that the incident will go unnoticed and the school can save face (public relations person) b) say "Some people complain about the smallest things." (cafeteria worker) c) say, "What a filthy, disgusting, repulsive, loathsome creature. If they continue to have such insects in the food, they ought to at least put a descriptive label on the side of the bowl." (consumer advocate)



**The Harding University BISON**

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11. And now for the Rorschach inkblot test. What does it look like to you? — a) ham and spuds (waitress) b) mold and mildew (housewife) c) a Russian (Marine)



## Feedback . . . (Continued from page 2)

leaning of Harding I must respond. Yes, Harding is politically conservative, but understandably so. Christianity has done very well in nations that have a free economy, where individuals have freedom of choice, where life is sacred, and where the family is strong. If political conservatives are the only politicians who support these ideals, then we as students, faculty and administrators have a responsibility to support them.

It is obvious from the response given Capt. Petrich that the students of Harding approved of his speech. I for one, am tired of the anti-free enterprise, anti-fundamentalist, anti-family propaganda on television. I find the American Studies speakers a fresh change. I suggest that those who oppose the series attend the University of Arkansas at Fayetteville or UALR where their lecture series is more acceptable to their political views.

Sincerely,  
Walt Buce

Dear Editor,

The guest editorial of Feb. 15 truly reflected how materialistic our society is. I suggest that if the writer wishes to save the world with his "gospel" (good news) of economic individualism and free enterprise, that he go over to the poor developing countries and preach it. I, for one, am tired of hearing it.

For as long as I have been at Harding, I have heard nothing but the wonders and glories of private enterprise. Now a ser-

mon comes along that challenges us to part with our goods and our "entrepreneurs" feel threatened.

Let them go to the countries and see how many dying infants they can keep alive with their economic rhetoric. Let them go and espouse their politics while people go hungry, unclothed and without medical care.

What ever happened to the compassionate Christian? Where is the good Samaritan? Where is the Christian who will walk the extra mile? Would our entrepreneurs have told the man lying beaten on the side of the road to get up and work his way out of his position?

I am proud to be an American, and am very humbled to have been blessed with a country so rich. I don't feel guilty about these blessings; after all, I did not choose to be born here. The time has come for us to no longer be content with merely having the attitude toward our wealth: "As long as I am ready and willing to give, then I'm okay." That is not good enough because it has called us into a false sense of security. We need action! Attitude without action is nullified. Think about it.

Sincerely,  
Tim Alexander

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reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews . . .

## 'Hero at Large' gives hope for '80's flicks

by Mike Roden

There has been a lot of talk about heroes lately. If we admire someone, or they stand up for what they believe, or score a late touchdown to win the game, we call them a hero. But what is it that makes a hero?

The answer to that question is found at the core of a new movie called "Hero At Large," starring John Ritter and Anne Archer. It's not a very profound or sophisticated movie, nor even a very well-polished one, but it leaves you with an aura of optimism and makes you happy to belong to the human race.

Ritter plays Steve Nichols, an unemployed actor who is such a decent, nice guy that he infuriates his agent by tipping off another actor about a commercial that he himself had auditioned for. His most prominent acting job so far has been Shakespeare in the park. "When actors say they carried a spear, it's a joke," he says. "I actually carried a spear!"

Nichols lives in an apartment building run by a nutty former actress who is constantly reminding him to pay the rent. Into the building and Nichols' life moves J. (for Jolene) Marsh (Miss Archer), an assistant director of dog food commercials. J. is on the brink of renewing a relationship with Milo, an egotistical, pompous director. Nichols immediately takes a shine to J., but his attempts to charm her get the cold shoulder treatment.

Nichols gets a job promoting a new movie about a comic-book hero, "Captain Avenger" (starring "Ryan MacGraw," Get it?). He and 61 other actors dressed as Captain Avenger sign autographs outside the theaters showing the movie, but while the others consider it stupid and embarrassing, Nichols enjoys portraying a symbol of justice and sincerity.

On the way home one night, Nichols still clad in the Captain Avenger outfit, becomes a witness to a grocery store holdup. Instinctively, Nichols leaps from behind the shelves and foils the robbery in a typical super-hero style. Amazed, he remarks, "How about that?" to the stunned, but grateful store owners.

In a series of amusing and identifiable scenes, Nichols tries to tell someone, anyone, about his evening, but finds even J. is too busy to listen. She leaves with Milo while Nichols ultimately finds a wino for an audience. The media, however, hears of the exploit and speculates when the unknown Captain Avenger will appear next. Nichols complies by aiding the police in capturing a band of dope smugglers, receiving a gunshot wound in the arm. J. nurses him back to health, begins to fall for him, but resists because she doesn't want the involvement she knows he deserves.

Meanwhile, the unscrupulous public relations man (Bert Convy) who thought of the Captain Avenger promotion gimmick in the first place is also handling the sagging campaign for an inept mayor. He concocts a plan in which the mayor can cash in on Captain Avenger's popularity. After discovering that Nichols is the Captain Avenger, he lures him into some staged heroics before setting up a rally with the mayor.

Nichols knows this is totally against that which Captain Avenger stands, but sincerely believes that by doing it, people will understand his message — that we're all put here to help one another. But through a nasty journalist, the crowd at the rally learns that the last feat was a stunt and suspects the others were, too. In a matter of seconds, Nichols goes from adored hero to cheating fink in the eyes of the public.

What happens next will leave a lump in your throat and tears in your eyes, and it aptly demonstrates the whole theme of the movie. It's a corny ending, but being in context with the rest of the film, it works splendidly.

The credit goes to the performers. Very few actors could play the part of Nichols and not come off sounding hokey or saccharine, but something about John Ritter is just so appealing and fresh that you instantly side with him and feel for him when he fails. He proves here that he's far above the material he's given on TV's "Three's Company" and could possibly become the Jimmy Stewart- or Gary Cooper-type male lead.

Anne Archer is, quite simply, a doll. She has a knowing, wise, yet adorable and perky face. Most importantly, she can act. This girl is going places.

Bert Convy and practically all the scenes which feature him are my only complaints with the movie. While Convy is an adequate actor, something about him here seems phony and his scenes seem too long. But these are minute points in an overall enjoyable flick.

There has been a trend lately of going back to the style of the '30's and '40's in movies as witnessed in "Time After Time" and "The Electric Horseman." "Hero At Large" continues that trend and, as the first film of the '80's that I've seen, gives me hope for the decade. It's PG-rated for some scattered language, but it was so scarce and quick, I can't remember any specifics. I highly recommend this for everyone.

Quick notes: "Arms and the Man" begins tonight in the Little Theater. Director Charles Parker tells me this will be the last production in the Little Theater, since it is scheduled to be torn down to make room for classrooms. The comedy by George Bernard Shaw, will play through next weekend. By the way, keep those votes coming in for the year's best movies and performances.

## Couples' retreat set at Wyldewood

"Your Marriage — Nothing But the Best," is the theme for the engaged couples' and newlyweds' retreat at Camp Wyldewood Friday, Feb. 29 and Saturday, Mar. 1.

According to Becky Moore, counselor at the Campus Ministry House, the retreat is directed toward the engaged, recently married or "anyone who is leaning in that direction."

Couples can register for the retreat at the Campus Ministry House for \$10 per couple. The fee will cover overnight accommodations at Wyldewood and breakfast and lunch on Saturday.

The speakers will be Ron Highfield, campus minister; Bob McKelvin, assistant professor of psychology; Lew Moore, assistant professor of psychology and Dr. Jack Thomas, associate professor of psychology.

The topics to be discussed include "Building a Solid Foundation," "How Do You Say I Love You?," "The Gift of Sexuality" and "Handling Finances."

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## Back at the switchboard

## Operators get 'an earful' every day

by Jay Perdue

The phone rings at the American Heritage switchboard. "Harding University," answers the operator pleasantly.

"Operator, I need the nurse. I've been vomiting all night and I'm sick as I can be . . .," wails the voice on the line.

"I'll connect you with the Health Center. Thank you."

Webster's New International Dictionary defines the term "telephone operator" as "a person who handles telephone calls, connecting and disconnecting the lines at the switchboard." However, most telephone callers have quite different definitions. Some callers, as in the above conversation, believe that an operator has persuasion over the school nurse and can ease the task of getting an excuse from classes.

There are people who sincerely believe telephone operators know everything, as in this case:

"Harding University."

"Operator, put me wherever I have to go to reserve a racquetball court."

"Thank you." And the call is

put through. Or:

"Harding University."

"I'm calling two students. One is John Brown and the other is Tom somebody. I don't know his last name. Do you know Tom's last name?"

Then there are callers who seem to think the operator has "snapped a twig."

"Harding University."

"Give me the Time of Day, please."

"It's 3:15."

"Don't you have a singing group there known as the Time of Day?"

"Yes, I'm sorry . . ."

To get the right idea of what a Harding telephone operator is, one should meet Georgia DuBois, manager of the switchboard operators, or switchboard operator Hope Edwards.

"I've heard every kind of accent there is, from every state in the union and several foreign countries," Du Bois proclaimed, "but my favorite accent is that of an Alabamian."

DuBois has been an operator for Harding since May of 1969, when her husband died and her son-in-law, Dr. Jerry Jones, professor of Bible, talked her into the job.

"I love it," she said. "I come in contact with young people and that makes me feel young. When my husband died, students here did more for me than anything."

When asked if she would mind telling her age, DuBois boldly replied, "I'm 67 and not ashamed at all. I'm thankful to have lived that long."

Her work includes answering phone calls, providing information, taking reservations for facilities, dispensing United Parcel Service deliveries and countless other tasks. "People don't realize all the things we do," said Du Bois.

"It's like a small town here (at Harding). To get an idea of how many people we service, take the number of students, add that to the number of faculty and staff members, and add that to the number of students' parents, plus the entire city of Searcy," she said.

The day begins for an operator with caller after caller wanting the school nurse. (They once counted 68 calls to the nurse in

one hour.) The day ends with the switchboard lit up "like a Christmas tree," all extensions busy with students calling students and parents calling children in the post-curfew hours.

However, the switchboard operators have their fun, too. "We really enjoy it," said Edwards, the night operator. "If we didn't we couldn't take it!"

They displayed the humorous moments of their job in a chapel program last year, from the man who asked for "someone in charge of the dance program" to the student who wanted "somebody to see about the elevator." (It was stuck between floors and the student inside it was going to be late to his 8:00 class.) The skit received a standing ovation (the only standing ovation in chapel all year).

The switchboard operator's job is no easy one. Several years ago, using a monitor provided by the telephone company, 711 calls were noted in an eight hour period. Since that count was taken, Harding has grown by about 1,000 students.

Sometimes a caller loses his patience, his temper, or both. In such cases, DuBois tells them to "come over and visit for five minutes when they have the time, just to see what goes on." She believes that would definitely teach anyone the complexity of a switchboard operator's work.

"Harding University."

"Extension 270."

"That line is busy."

"How do you know?"

"It shows 'busy' on the board."

"Well, how long has it been busy?"

"I don't know, ma'am. Would you like to hold?"

"Well, how long will it be busy?"

"I don't know ma'am. Would you like to hold?"

"You can't argue with telephone operators. They just say the same thing over and over."

"Would you like to hold, ma'am?"



Switchboard operator Hope Edwards: The face behind the friendly voice. (Photo by Bradley)

## Public relations curriculum undergoes modifications

The approval of two new journalism courses and the addition of 13 already-existing courses in the curriculum will bring about some significant changes in the public relations major offered at Harding.

Journalism 394, Public Relations Case Study, will deal with a study of media relations, ethics and writing in the public relations framework. The other new course, Journalism 396, Public Relations Campaigns, will concentrate on the planning and preparation of publicity for various media, application of public relations techniques and a study of current public relations campaigns.

The major in public relations will still consist of 66 credit hours, with the change being in the concentration of different areas of study. Added to the public relations major as either requirements or electives were five courses in journalism (excluding the two new courses), four in speech, two in art, one in management and one in marketing.

According to Dr. Heber Taylor, chairman of the journalism department, "We made the changes in the major at the suggestion of the PRSSA," (Public Relations Student Society of America) and he added, to coincide with the Commission on Public Relations Education course outline. This now means that the journalism department's Public Relations Club can apply for membership in PRSSA.

The curriculum changes which will go into effect next fall, will not affect those students who have already begun work in the present public relations course of study unless they so desire.

The two new courses will be offered in alternate spring semesters beginning in 1981 for two credit hours.

Courses dropped from the major's requirements were Psychology 201, General Psychology; Political Science 435, Constitutional Law; Business 316, Business Law and Management 333, Labor Relations.

## Band to perform concert tonight

The Harding Band will perform its spring concert tonight at 7 p.m. in the Benson Auditorium. Selections include, "National Anthem," "Barnum and Bailey's," "American Overture," and "The Fantasticks." Other numbers will feature music from the Renaissance, Baroque, Classical and Romantic periods.

"We performed the same pieces on tour in Oklahoma this week that we will be performing tonight. The Oklahoma audience was very receptive to our music," said Dr. Eddie Baggett, band director.

Admission to the hour-long concert is free.

## Forensic squad wins sweepstakes

The forensic squad won fourth place in sweepstakes in debate competition at the University of Arkansas last weekend.

The team of Bob Chandler and Jeff Hobbs captured second place with Anita Eagan and Johnny Miller winning third and Philip Gould and David Satterfield winning fourth place.

The Harding teams competed against 20 other teams from Kansas, Oklahoma, Arkansas, Louisiana, Texas, Colorado, and New Mexico.

## Correction

In reference to the report of the Student Association meeting in the Feb. 15 Bison, S.A.C. stands for Student Activities Committee, instead of Social Affairs Committee, as it was previously called.

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## Mass of red tape unraveled

## Guide gives assistance with financial aid forms

by Kay Williams

In an age of inflation such as this, students are always seeking new ways to pay off their college bills. Many students, however, are unaware of the financial aid available to them, do not think they are eligible for it, or do not take the trouble to apply.

According to Jane Musick, assistant to the director of financial aid, all students should at least apply for a Basic Education Opportunity Grant and a state scholarship (if they are Arkansas residents). All forms of financial aid may be applied for by filling out the forms in the financial aid packet available in the Financial Aid

Office. The packets for 1980-81 are there now and those who need financial aid for the coming year should pick them up.

Also available to students this year is a booklet entitled "Financial Aid Opportunities at Harding." Published this year, it is current and informative, and is included in the financial aid packets.

Following is a list of the types of aid that are most easily available to students with financial needs, and facts about them that may help in planning how to cover next year's bills.

**Basic Educational Opportunity Grant (BEOG).** This is an outright gift of money from the

federal government; it does not have to be paid back. Grants are available only to undergraduates and can be received only for eight full-time semesters. Last year the government broadened the range of eligibility, and more students were able to get grants. The grants were also larger, the maximum gift being \$1,800. The range of eligibility and ceiling income will probably be the same for 1980-81.

The BEOG can be applied for by filling out the American College Testing Family Financial Statement (ACT FFS) included in the aid packet from the Financial Aid Office. The application may be sent in any time between Jan. 1, 1980 and Mar. 15, 1981, but it is best to apply as soon as the parents' income tax return forms for 1979 are filed.

According to Musick, many students do not apply for a BEOG because they believe basic grants are only for students with exceptional need. It is not based on that criterion, however, and students should apply for BEOG, even if they believe their parents' income is too high. There is no charge for applying.

**Supplemental Educational Opportunity Grants (SEOG).** This is the grant for students with exceptional need. "Exceptional need" is defined as the situation in which the student or his family is unable to meet half the cost of schooling. This applies to a large number of students at Harding. However, the University is allotted a limited amount that may be used for these grants. According to Musick, these funds are "very low." Therefore, the SEOG is used to meet the needs of the "exceptional exceptional."

The SEOG is applied for through the ACT FFS, but if a student feels he may be qualified to receive an SEOG, he should make an appointment with one of the financial aid officers to verify his eligibility for this grant.

**Part-Time Work.** A student



Students wait in line in the Business Office to pay bills or to be paid for on-campus jobs. (Photo by Bradley)

## Draft . . . (Continued from page 1)

than any other country. There are 150,000 women in the Army, Navy, Air Force and Marine Corps, which represents about eight per cent of our military force, though combat roles for women are currently illegal in the Navy, Air Force and Marine Corps, and against policy in the Army. Congress is studying a bill that would repeal those restrictions, but passage is considered unlikely any time soon.

According to Newsweek magazine, women in the military have proved remarkably capable. Newsweek reported that women recruits are generally older, better educated and score higher on aptitude tests than their male counterparts. They drink less, commit fewer drug offenses, go AWOL less often and present fewer discipline problems.

However, Newsweek also presented a Pentagon study that declared women to have only 55 per cent of the muscle strength and 67 per cent of the endurance of men. Men have more upper

body strength and can better withstand temperature extremes, the report said. On the average, women were found to be shorter, lighter, slower and unable to maintain the 30-inch regulation Army stride.

Harding students expressed divided opinions on the proposed draft registration.

Jan Fleming, a senior art major said, "I don't favor registration because I don't feel it's needed. There is a crisis, but I don't feel it is necessary yet to promote a war-like attitude."

Walt Betts, a senior social science major indicated he would probably volunteer without a draft. When asked about the registration of women, Betts said, "I've always been taught that girls were something special, and I think a lot of guys feel the same way."

Johnny Johnson, a junior psychology major said, "I'm not too worried about it. I'm going to get a desk job. We're going to fight the next war from behind a desk. Besides, I think I can fail the physical."

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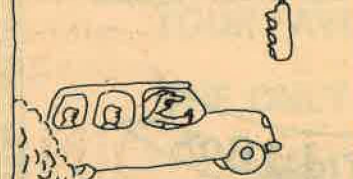
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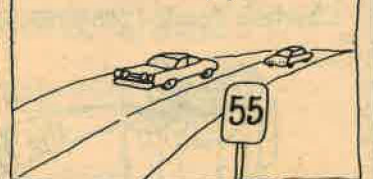
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# Search has begun for summer jobs

by Chuck Bryant

During the upcoming spring break, many students will be looking for a job to fill the three-month gap between studies this summer. What might you expect to find as you "pound the pavement," looking for a summer job?

If last summer is a valid indicator, you may be pleased. The youth unemployment rate was the lowest it has been since 1973. Jobs seemed to open up in recreation, construction and manufacturing. There seems to have been an overall economic slump since that time, however, and it may be a good idea to take what work you can get, say the economists. But assuming that you find a few alternatives open for employment, what might you need to consider as you focus your search on a more specific line of work?

There's money, of course. Will putting hamburgers together for minimum wage really supply you with enough income to put a significant dent in your fall tuition bill? Be wise enough to figure out what you can expect to earn at a job after allowing for taxes and any living expenses you may have.

Think of how your academic major or personal interests may be put to good use. If you have adequate training and-or ability in special fields, you may find a customized work situation which helps you more than just financially. By applying your present assets, you'll grow in those abilities. And when you graduate and look for a full-time position, that experience can give you an edge.

It might be a bonus for you if you can be innovative and create a use for your talents. Try to come up with some new approach wherein your knowledge and ability can be used well. Employers are often favorable to inventiveness and originality. Don't be afraid to try a slightly off-beat extension of one of your talents. It just may pay off.

Talent may be used in other ways. If you aren't badly in need of money, there are many special-interest summer camps where you can help. Church-oriented camps, of course, are in need of dedicated teachers and counselors. It's one alternative if you can afford to work for a generally lower salary or perhaps just for room and board.

Other camps need workers in music, ranching, sports and similar activities. Even if you're not yet capable of teaching clarinet, or coaching a basketball team, your interest, enthusiasm, and some preparation may be a break for getting a first step in the door. The Placement Office has a bulletin board in the lobby of American Heritage which posts various needs for employment in such camps.

Your personality may decide your job: Are you basically a leader, or a follower? Door-to-door sales, for example, is a wide-open opportunity for individuals with initiative who can tolerate long hours and aching feet. And you may be surprised at how well you can do at it. The most unlikely people have come through three months of working 80 hours a week with an incredibly improved self-image and confidence. But it isn't for everyone. Others are much more efficient at a desk in some quiet office. It's simply a matter of what style suits your personality better, and neither setting is necessarily more admirable than the other.

You may find an opening to work in facilities which appeal to you because of the location. National parks could be a novelty to someone who's always lived in the city. And some students go through the trouble of getting a job overseas.

Students may apply for government jobs as late as mid-April. Many government clerical jobs require the Summer Employment Test, which had an application deadline in early January (as early advice, start checking on government clerical jobs in early November if you intend to apply for the summer of next year). For those jobs which remain open, it's still important to apply as soon as possible.

Contact the local branch of the agency in which you're interested by getting a phone number from directory assistance for that area, or get the mailing address if possible and request employment information and forms. You can request general information from the Office of Personnel Management, 1900 E. St. NW, Washington, D. C. 20415. Ask for announcement No. 414 on summer jobs with the government. Do apply as early as possible and remember that many applicants are competing for the relatively few positions open.

There are some legal technicalities that sound unimportant unless you get hung on one. If your work may be something such as manufacturing or construction, check thoroughly for possible union stipulations. You may have to join even for summer work. There are benefits despite the cost, but ask the employer for details. It varies from job to job and you need to know what's involved.

If you're planning to work with a resort or some other tourist attraction, examine the contract. You could be obligating yourself to stay through Labor Day. Ask ahead of time — before you accept the job. No matter how exciting it looks, having to leave early for school may forfeit bonus pay.

If you run your own business, be sure that your licensing is up to date and in accordance with all federal, state and local requirements. Be aware of what to do about paying taxes and withholding them for any employees you may have. Running your own show can be a definite plus in experience when you prepare to face the world, but take the time to investigate the legal technicalities. The effort of checking into these things can make the summer run much more smoothly.

But how do you simply get a job? Where do you start? If you really have no idea of what to do, visit the local state employment office. Check the Yellow Pages. (Searcy's office is on West Arch St.) Talk with them about what you can do. They may have connections with something that interests you. But remember — don't be afraid to take hard work.

If you do arrange an interview with the personnel manager of any business, there are several tips for preparing yourself. Lynne Lapin, editor of the 1980 Summer Employment Directory of the United States, offers several tips: Show your leadership qualities; look and act healthy; be specific on your aims as you talk; respond immediately to correspondence regarding possible work; be aware of the commitments which may be in the contract; be calm and genuine, but learn how to speak clearly and effectively; be professional; show initiative; present all of your assets and "sell yourself" as honestly as possible. Being a few minutes early for any scheduled interview will look better and it will give you a chance to calm down so you won't appear flustered, she said.

If you want to work in your hometown, tell your parents and any employers whom you know personally from church, civic groups, or who are just your friends. Make as many contacts as possible and you'll increase the likelihood of an enjoyable, profitable summer.

## Campusology

Today

Memphis State Seminar

Harding Band Concert, 7 p.m., Benson Auditorium

"Arms and the Man," 8 p.m., Little Theatre

Saturday

Memphis State Seminar

SAC coffeehouse, 8:45 p.m., student center

S.A. movie: "Sleeping Beauty," 7 and 9:30 p.m., Benson Auditorium

"Arms and the Man," 8 p.m., Little Theatre, (also Feb. 26-Mar. 1)

Graduate Record Examination, 8 a.m., B100

Monday

Senior Art Show of Dan Dacus, 10 a.m. to 4 p.m., Stevens Art Gallery (through Feb. 29)

Bison basketball: Hendrix at Conway, 7:30 p.m.

## Cheerleader tryouts, clinic slated to choose new squad

Tryouts for the 1980-81 cheerleaders have been set for Thursday, March 20, with an eight-day clinic beginning Monday, March 3 for those students interested in trying out.

According to Mrs. Barbara Barnes, sponsor of the cheerleaders, a definite time will be announced later for the clinic in which the present cheerleaders will assist those trying out in learning cheers and stunts.

Seven positions will be available and will be selected using a point system by a panel of approximately 30 people, consisting of representatives from the faculty, athletic teams, Bison Boosters, Athletic Committee and student body.

Two additional cheerleaders will be chosen later from next year's freshmen.

"The cheerleaders will be judged on personality, jumps and voice control among other things," said Barnes. "We try to evaluate the total personality of

the cheerleader."

Barnes indicated that male as well as female students are encouraged to try out. The squad has not had male members since 1978-79.

The only requirements of prospective cheerleaders are that they have a minimum grade point average of 1.5 for freshmen, 1.8 for sophomores, 2.0 for juniors and that they be approved by the Student Affairs Committee before tryouts.

"We're trying to make it a more prestigious position," said Barnes. "We want to get the very best cheerleaders we can."

This year's cheerleaders were Charlotte Yingling, Sue Rhoten, Ellen Pilkington, Jani Orr, Julie Davis, Kim Adams, Stacey Atkins, Sheryl Frazier and Andra Musgrave.

The cheerleaders attend football and basketball games, both those at home and away, to promote team spirit for the Bisons.

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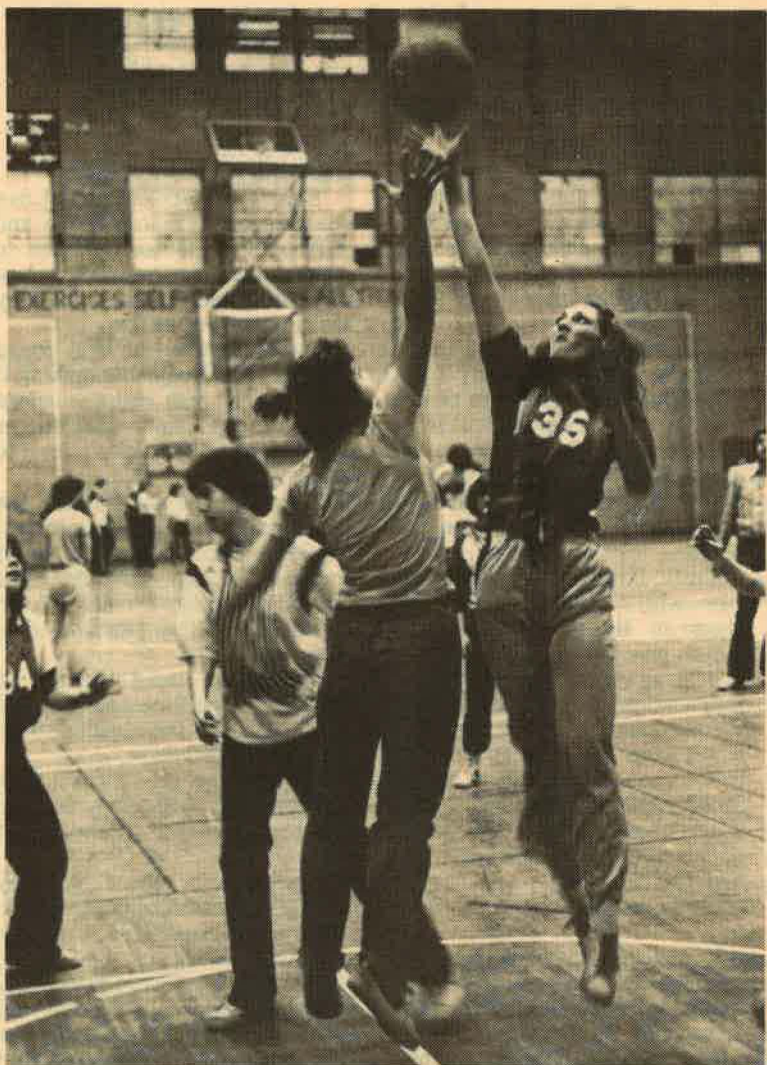


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Sherri Nance of Tri-Kappa and Luci Tincher of Zeta Phi tip-off in girls "A" team action Wednesday. Most championships will be decided next week. (Photo by Jim Bradley)

## Water Buffaloes handily defeat SAU in preparation for AIC championships

Harding University defeated Southern Arkansas University 73-39 in a dual swim meet here last week.

The Water Buffaloes copped eight of the 13 events to dominate the Muleriders as coach Jack Boustead's tankers went through a final warmup for the Arkansas Intercollegiate Conference Championships, Feb. 22-23 in Arkadelphia.

Eric Fredrickson was one of two double winners for Harding

as he took first place points in the 200-yard freestyle in 1:59.11 and the 100-yard freestyle in 52.75.

Diver Jim Davenport also won two events, the one meter required diving with 158.85 points and the three-meter optional diving with a 128.15 total.

Carl Waites came home first in the 50-yard freestyle in 24:56 and took a second place in the 100-yard race in 56.05.

In the individual medley Scott J. Smith recorded a 2:28.24 and

teammate Ben Waites was second in 2:36.88.

Harding won both the 400-yard medley relay and the 400-yard freestyle relay events. In the medley, the quartet was composed of Scott D. Smith, Steve Froehlich, Fredrickson and C. Waites, and timed in 4:15.89. On the freestyle foursome were Scott D. Smith, Jeff Perry, Greg Norton and Scott J. Smith. Their time was 3:59.72.

## Gardner seventh in league scoring ranks as Harding maintains high shooting marks

Sophomore forward Charles Gardner took a giant leap this week moving up from seventh place to second in individual scoring in the Arkansas Intercollegiate Conference.

Gardner, a Searcy native, is now averaging 18.1 per game compared to league-leader Lawson Pilgrim's 21.7 average. Pilgrim of Hendrix increased his mark after a 41-point outing against Henderson last week.

Gardner is also listed sixth in rebounding, averaging 7.6 caroms a game. John Martin of Arkansas College is pacing the conference at 12.2.

Senior Kenny Moorner ranks fifth in field goal percentage hitting at a 59.5 clip. The forward from Bald Knob is also eighth in assists, averaging 3.8 per game. Freshman guard Hubie Smith ranks sixth in the assist category averaging 4.6

Guard Bruce Baldwin is third in the league in free throw shooting. The junior has con-

nected on 42 of 48 attempts for 87.5 per cent. Tim Flatt, also a junior guard is tenth after hitting 22 of 26 for 84.6 per cent.

The Bisons fell from third to fifth in team field goal shooting as they are now hitting at a 51.4 clip. Harding, however, continues to lead the AIC in free throw shooting having made 343 of 457 for 75.1 per cent.



Charles Gardner goes airborne as he feeds a pass inside to center Keith Terrell.



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# TIMEOUT . . .

by Linda Hilbun  
Sports Editor

Sitting in the Farris Center on the campus of the University of Central Arkansas last Monday night, I was reminded of a quote I heard earlier in the season while attending the annual basketball coaches press conference.

"It's a heartbreaker every time you go out on the floor," had said Coach W. T. Watson of Southern Arkansas.

Despite playing exceptionally well throughout the majority of the game, Coach Jess Bucy's squad was still handed a three-point loss Monday, and another quote came back to me.

"If you're playing well on Monday and Thursday nights, you can win, and if you're playing well on Monday and Thursday night, you can also lose," Coach Jack Holley of the College of the Ozarks had remarked.

Both were realistic statements.

While it looks like the Bisons may not even get a chance to come out of the conference cellar, they have oftentimes exhibited a championship style of play, and much to their dismay, have still dropped eight very close ball games.

There were two close losses to Ouachita Baptist (70-66 and 56-55), one to Arkansas Tech (58-55), one to UA-Monticello (58-55), one to league-leader Hendrix (82-

## Keglers fourth in regionals

Paced by Rich Hiley's 189 average, the Harding keglers took a fourth place finish in ACUI-Region 12 Tournament at Baton Rouge, La. last weekend.

Nineteen teams competed in the nine-game tournament with West Texas State University capturing the championship. Also finishing in the top three were the University of Houston and Louisiana State University.

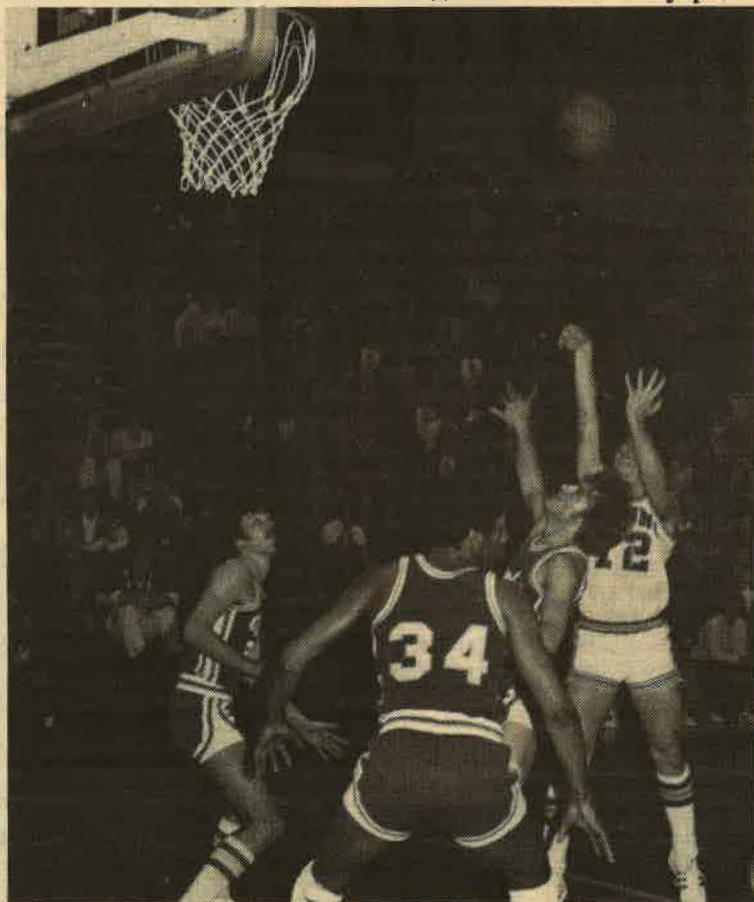
A mere 20 pins separated second-place Houston from Harding with the Cougars tally 7999 to the Bisons' 7979.

Following Hiley were Taro Fujisawa with a 179 average, Danny Campbell (175), Jon Bedwell (172), and Mike Bedwell (170).

The keglers return to AIC action this week.

76), one to Arkansas College (67-64) and two to Central Arkansas (54-51 and 62-56).

As it's been said before, anybody can beat anybody else on any given night because AIC is full of surprises. And while it doesn't look like Harding will pull up in the standings, they've got nothing to be ashamed of, and a lot to look forward to.



Hubie Smith fires a jumpshot after penetrating down the lane in last week's action against College of the Ozarks. Harding will close out the season Monday at Hendrix College.

## Lynch finishes third nationally

Mike Lynch captured third place in the pole vault in the NAIA Indoor Track Meet with a leap of 16 feet, 3 inches. The vault was a personal best for the junior from Bivins, Tex. and established a new Harding record. Bison Perry Fraley of Scottsdale, Ariz. took seventh in the event with a 15-6 jump.

Billy Olsen of Abilene Christian University won with a 17-6 1/2 vault.

## Pesky Bisons scare Central Arkansas Bears before falling short in final minutes, 54-51

by Linda Hilbun

The story was told from the free throw line Monday night as Harding University had two opportunities late in the game to tie the Central Arkansas Bears but could not capitalize and were handed a 54-51 defeat.

Down 48-45 with 4:47 left in the game, forward Ricky Treadway drove the lane for a layup and

was fouled as he went crashing to the floor. The junior from North Little Rock then missed the extra shot which would have locked the Bisons into a tie and the Bears returned to their much-used four-corner offense.

With 3:50 to play, guard Hubie Smith took the ball away from Billy Dixon and passed to center Phil Carter who drew a foul from Willie Hinton. The Bisons, in the one-and-one for the first time that half, again could not connect as Carter missed the first half of the bonus.

Smith, however, broke the jinx when with 1:58 left he hit two free shots to bring Harding back within one, 50-49.

UCA again utilized its stall as they worked the clock down to 15 seconds before Alan Pearson could grab Tim Cooper for the foul. Cooper hit both shots before Smith took the inbounds pass, drove the length of the floor, pulled up in the free throw circle, and hit the jumper with seven seconds remaining for the final tally.

It had been a back-and-forth affair with the game tied eight times in the first half before UCA went into its four-corner plan with over two minutes left as they worked the clock down to two seconds before Dixon connected from 18 feet to give the Bears a 31-27 halftime advantage.

UCA increased their margin to 41-29 with 15:50 remaining before committing three costly turnovers in trying to feed the ball inside.

Forward Charles Gardner hit two consecutive layups to bring the Bisons to within 43-36 and Treadway took a backdoor pass from Kenny Moorer for a layup to

trim the lead to five.

Bear forward Wally Love connected for a free throw and Dixon hit a 15 foot jumper to stretch the margin to 46-38 before Moorer made a three-point play cutting it back to five.

James Jackson of UCA found the net on a scoop shot making it 48-41 with 8:20 to go before Gardner got a tip in and Moorer hit a fast break layup to trim it to three.

Harding, who was 8-9 from the line until the closing minutes, finished the contest 9-12 for 75 percent hitting right on their nationally ranked mark. From the field, the Bisons connected on 54 percent.

The Bears found the net 53 percent of the time and hit eight out of 12 from the charity stripe for 67 percent.


Harding, now 11-16 and 3-13 in league play, will close out the current season Monday at Hendrix.

Elsewhere in the AIC Monday night, Arkansas College took sole control of second place in soundly defeating College of the Ozarks, 88-72. The Scots were previously tied with Henderson State for the second spot, but the Reddies dropped a 74-60 upset to Ouachita Baptist.

Hendrix, meanwhile, manhandled Southern Arkansas 81-62 to remain alone atop the league.

In the final game Monday, Arkansas Tech outdistanced UA-Monticello 66-65 on Eric Bozeman's two free throws with three seconds left.

Each team will play their last regular season game Monday with the district playoffs slated for March 1, 3, and 4.




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